



Theatre Veteran Jenny Mollet Featured on New Single “Condemnation” Inspired by MeToo Movement

Release Date: February 25th 2022

In their debut collaboration, American songwriter **G. Victoria Campbell** and Nordic group **The Churning Mondays** have

collaborated with theatre veteran and singer **Jenny Mollet** to create a powerful new lounge track inspired in part by the MeToo Movement.

Haunting, evocative and liberated, ‘**Condemnation**’ is a chill-out ballad for abused women everywhere to take back their power. Written by G. Victoria Campbell and The Churning Mondays, ‘**Condemnation**’ was originally conceived as an instrumental track with intermittent spoken word footage delivered by a mysterious voice hypnotizing someone. With the words “look straight at this amulet...”, the song evolved to include a vocal narrative focusing on the subject of the hypnotist as they progress on a journey of realization, healing, and finally, revolution. This song aims to inspire the listener to realize that no matter how bleak, they are empowered to change their destiny.

The track will be released in all digital stores and streaming platforms on **Friday, February 25th, 2022.**

Jenny Mollet is an actor, singer, and dancer originally from Switzerland but is based in New York City. Credits include Broadway (*The Color Purple*), Broadway National Tours (*Jesus Christ Superstar*), and associate choreographer/dancer in Tituss Burgess’ video “45”. For more information: @jenny.mollet or jennymollet.com.

G. Victoria Campbell is an American songwriter and musical theatre composer/lyricist based in Switzerland. She writes songs in many genres including folk, pop, electropop, rock, jazz and musical theatre. She’s currently working on her debut solo album as well as the musical, TREESON: An Eco-Musical (www.treesonmusical.com) which has had songs performed in NYC and London’s West End.

The Churning Mondays is an “in silico” jazz band, created by music producer Mattias Gillis Winge Rudh. Mattias is an emigrated swede, based in Norway. Having a background as a clarinet player, recently he has produced and released several tracks and remixes in various electronic genres under the name MoEoStAr.

Contact: veebellmusic@gmail.com, +41 77 512 0905 or +1 253 229 2258

For more information about the track, check out songwriters G. Victoria Campbell and MoEoStAr on all social media @gvictoriacampbell and @moeostarmusic (www.moeostar.com).

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