

## Recommence - Pelican Assembly Moeostar Remix



'Recommence Remix' is a collaboration between Pelican Assembly (UK) and Moeostar (NO). The original song was written by singer/songwriter and band leader Gabriella Romano, recorded and released in 2019.

Pelican Assembly is a Metro Kitsch Jazz band, flirting with traditional jazz, chanson francais, circus feels and latin rhythms; unbound to one particular musical genre.

Electronic music producer Moeostar have transformed the song into an energetic and vibrant house track. Mixing the original as well as newly recorded vocals and instruments, with a house style bass and percussion beat. A signature sample of the acoustic bass, becomes a repetitive rhythmic foundation throughout the track.

Some listeners say, it bears resemblance with In-Grid's 2002 hit, To Es Foutu.

[Link to Remix on Spotify](#)

<https://open.spotify.com/album/0lJx2n3Qh3yOy6eEA61faO?si=6-SKrGI9SnGWHsdUGix0bA>

Link to Video on YouTube

<https://youtu.be/8mnJ604c-F8>

Original Song Recommence Spotify Link

<https://open.spotify.com/track/2zoU79rL8pQ8Yv4HuMQo7H?si=fOVPjEQiSje59vk04h91PQ>

## **PELICAN ASSEMBLY**

Pelican Assembly were born in Peckham, London (UK) in 2018. They are a 5-piece band lead by singer/songwriter Gabriella Romano. They play original music influenced by jazz, circus sounds, chanson francais, and latin rhythms. Unbound by one strict genre they coined their own musical style as 'Metro Kitsch Jazz' to encompass a medley of feels. An unusual but delicately crafted assembly of 5 pelican musicians. They include:

Gabriella Romano (Lead Vocals and Band Leader)

Sarah Woolfenden (Trumpet and Backing Vocals)

James Boston (Keys, Double Bass and Backing Vocals)

Matteo Ciminari (Jazz Guitar and Theremin)

Neil Marsh (Drums and Percussion)



<https://www.facebook.com/pelicanassembly/>

Instagram: @pelicanassembly

## **MOEOSTAR**

Behind MoEoStAr you find independent electronic music producer Mattias Gillis Winge Rudh. Growing up he was involved in various bands, playing the clarinet, the saxophone and

piano. Early on he was influenced by the 1980s synth scene, like Depeche Mode, New Order and Kraftwerk. Later came influences from acid jazz where artists like Jamiroquai, Groove Armada, and Brand New Heavies were on high rotation in his CD player. The acid jazz influence led to studies in music theory and the inner workings of free jazz improvisation. Mattias started producing music as a teenager in his parent's house in the 1990s, but put it on pause for a while pursuing an engineering degree. For a period in his life, he was merely an active music listener. But in 2016 he again picked up producing music in addition to his career in engineering. Mattias is a Swedish national, now living in Asker, Norway with his family.



# Moeostar

<http://www.moeostar.com/>

Instagram: @moeostarmusic